

Short Stories, Poems, Essays & Interviews translated by Jessica Powell

“Ballad of La Negra Rubia.” Translation of Gabriela Cabezón Cámara’s short story “Romance de la Negra Rubia.” *Review 109: Literature and Arts of the Americas*: Spring 2025.

“Stars Behind Her Eyelids.” Translation of Carolina Brown’s short story “Estrellas detrás de los párpados.” *Review 108: Literature and Arts of the Americas*: Spring 2024.

“A Journey Towards the Other.” Translation of Juan Gabriel Vázquez’ text “El viaje hacia el otro.” *Review 107: Literature and Arts of the Americas*: Fall 2023.

“The Taxi Driver.” Translation of Zaida Corniel’s text “El taxista.” *Review 106: Literature and Arts of the Americas*: Spring 2023.

“Out of Place: A Mexican Lobo & Puerto Rican Human Explore a New Landscape.” Translation of an essay by Rima Brusi. *The AutoEthnographer: A Literary & Arts Magazine*, Vol. 3, Issue 1: February 2023.

“Reinbou.” Excerpt from my translation of Pedro Cabiya’s novel *Reinbou*. *Washington Square Review*, 47/48: December 2022.

“Hirohito.” Translation of an excerpt from Ahmel Echevarría’s novel *Los perros*. *Review 105: Literature and Arts of the Americas*: Fall 2022.

“Stories From the Long Walk.” Translation of an excerpt of Victoria de Stefano’s novel *Historias de la marcha a pie*. *Review 103: Literature and Arts of the Americas*: Fall 2021.

“Ashes.” Translation of Alberto Barrera Tyszka’s text “Cenizas.” *Review 103: Literature and Arts of the Americas*: Fall 2021.

“Little Feet.” Translation of Gabriela Mistral’s poem “Piececitos,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.

“Silence Near an Ancient Stone.” Translation of Rosario Castellanos’ poem “Silencio cerca de una piedra antigua,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.

“Here We Are.” Translation of Raquel Jodorowsky’s poem “Aquí estamos,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.

- “Life is Killing Me.”** Translation of Pedro Shimose’s poem “La vida me está matando,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.
- “The Routine Appearances of the Sun.”** Translation of Kyra Galván’s poem “Las apariciones rutinarias del sol,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.
- “Precious Mahogany.”** Translation of Brigitte Zacarías Watson’s poem “Yulu dusa pranakira,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.
- “The Bridge.”** Translation of Teresa Cabrera Espinoza’s poem “El puente,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.
- “Chronicle from the Vortex of a Global Tragedy.”** Translation of Gabriela Wiener’s essay “Crónica desde el vórtice de una desgracia global” (originally published in *Eldiario.es*: March 25, 2020). In *And We Came Outside and Saw the Stars Again: Writers from Around the World in the COVID-19 Pandemic*. New York, NY: Restless Books: August, 2020.
- “The Unreality of Pregnancy.”** Excerpt from my translation of Gabriela’s Wiener’s *Nine Moons*. *The Paris Review*: May 27, 2020.
- “An Excerpt from *Nine Moons*.”** Excerpt from my translation of Gabriela’s Wiener’s *Nine Moons*. *Latin American Literature Today*: May 23, 2020.
- “In Madrid, Covid-19 Forced My Family to Reimagine the Meaning of Love.”** Translation of Gabriela Wiener’s essay “Crónica desde el vórtice de una desgracia global” (originally published in *Eldiario.es*: March 25, 2020). *Literary Hub*: April 30, 2020.
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- “Leonardo Padura, Interviewed by Jerry W. Carlson”** Translation of Interview with Leonardo Padura.” *Review 94: Literature and Arts of the Americas*: Vol. 50. No. 1, June 2017.
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